

Hilarius Hofstede. Courant Van Gogh 27 September 2026 – 10 January 2027

Press release

Following acclaimed exhibitions at the Stedelijk Museum Amsterdam, the Royal Museums of Art and History in Brussels and the Musée de la Chasse et de la Nature in Paris, the Kunsthalle Darmstadt is presenting Amsterdam-based multimedia artist Hilarius Hofstede (*1965) to a wider audience in Germany for the first time. The exhibition comprises 170 drawings and collages from *Courant Van Gogh*, a series begun in 2024 and still ongoing.

The presentation is complemented by works from earlier phases of Hofstede's career which, like *Courant Van Gogh*, address questions of vulnerability, care and psychological disposition. Also on view is the video *De val Van Atlas* (2024), created during the same period. Especially for the exhibition, the artist has created a spatial installation arranged around a hospital bed from the MuSeele Museum of Psychiatry in Göppingen. The exhibition concludes with a special loan from the Städel Museum in Frankfurt am Main, entering into dialogue with Hofstede's works: Van Gogh's etched portrait of his physician, Dr. Gachet.

In *Courant Van Gogh*, Hofstede engages intensively with his fellow Dutchman Vincent Van Gogh. Van Gogh, who spent part of his highly productive final years in a psychiatric institution, is confronted with the state of the world today, which Hofstede himself describes as „toxic“ – not least for the wounded soul. At the age of 20, Hofstede was diagnosed with bipolar disorder and has undergone psychiatric treatment on several occasions.

Despite periods in which illness interrupted his work, he has created a multifaceted body of work that he continues to develop. His texts, films, photographs, expanded sculpture and drawings often follow the principle of collage. At the same time, the exhibition also presents a series of traditional drawings that demonstrate his particular skill in working on paper.

Publication

In preparation for this exhibition, Hofstede created a volume of collages and notes, which is being published in facsimile as a limited edition of 50 copies. Price per copy: EUR 150. Those interested in purchasing a copy are asked to contact the Kunsthalle reception desk.

At a Glance

Hilarius Hofstede. Courant Van Gogh
27 September 2026 – 10 January 2027

Press conference
24 September 2026, 11 am
The artist will be present.

Your Contact
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Press Images
https://www.kunsthalle-darmstadt.de/Aktuell_31_0.html

As of: 24 September 2026

All events from 2 October to 17 December 2026

2 October, 7pm

First Friday x Akademie für Tonkunst

Free admission to the current exhibitions, accompanied by a concert by guitar duo Aleksa Sarcevic and Danijel Dondjivic.

15 October, 7.30 pm

Artist Talk with Wolfgang Klee

On the occasion of the exhibition *Wolfgang Klee. Zeichnungen und Objekte*, Wolfgang F. Klee talks to Dr. Léon Krempel, Director of the Kunsthalle Darmstadt, about his artistic practice and the works from his late period.

21 October 6.30 pm

Evening Tour with Léon Krempel

Hilarius Hofstede. Courant Van Gogh. For women only! Drinks and buffet.

Registration: info@geschenkegerdes.de

22 October 7.30 pm

Talk with Dr. Christina Berndt

Live from the Kunsthalle on YouTube.

Opening event of the *State of the Soul* series as part of *Courant Van Gogh*. Dr. Christina Berndt is an author, journalist and senior editor in the science section of the *Süddeutsche Zeitung*. Her talk focuses on psychological resilience and the question of what helps people cope with crises and difficult circumstances. Her book *Resilienz. Das Geheimnis der psychischen Widerstandskraft* became a Spiegel bestseller.

28 October 6.30 pm

Evening Tour with Léon Krempel

Hilarius Hofstede. Courant Van Gogh. Drinks and buffet. Registration: info@geschenkegerdes.de.

29 October 7.30 pm

Lecture by Prof. Doris Titze

Live from the Kunsthalle on YouTube

Second event in the *State of the Soul* series as part of *Courant Van Gogh*.

Prof. Doris Titze is an artist and art therapist. She has worked for many years in the fields of psychiatry and addiction therapy and has held positions as a professor and head of degree programmes in art and art therapy. Her lecture explores how art and art therapy can engage with difficult experiences and open up new perspectives.

5 November 7.30 pm

Lecture by Prof. Jan Teunen

Live from the Kunsthalle on YouTube

Third event in the *State of the Soul* series as part of *Courant Van Gogh*.

Jan Teunen is a Cultural Capital Producer and Managing Director of Teunen Konzepte GmbH. His work focuses on developing sustainable corporate cultures and on the relationship between business, culture and social coexistence. His contribution explores how a healthy working culture can be created and how we can develop a stronger connection with ourselves and our environment.

6 November, 7 pm

First Friday x Akademie für Tonkunst

Free admission to all exhibitions. Students from Rüdiger Lotter's violin class will perform.

15 November, 3 pm

Public Guided Tour with Kristina Brozost

The tour is included in the admission price.

19 November, 7 pm

Opening

Pfeifer & Kreutzer. Sad Machines

In cooperation with the Darmstädter Sezession in Studio Ost.

29 November, 3 pm

Public Guided Tour with Kristina Brozost

The tour is included in the admission price.

4 December, 7 pm

First Friday x Akademie für Tonkunst

Free admission with concert.

10 December, 7.30 pm

Artist Talk with Heide Nord & Anna Vovan

To mark the conclusion of the exhibition *Wir hören ein Geräusch und finden es nicht*, Heide Nord and Anna Vovan discuss their artistic work and the development of the exhibition in Studio West. The conversation will be moderated by Prof. Katharina Immekus.

17 December 7.30 pm

Artist Talk with Hilarius Hofstede, moderated by Dr. Thomas Röske

Live from the Kunsthalle on YouTube

Final event in the *State of the Soul* series. PD Dr. phil. Thomas Röske heads the Sammlung Prinzhorn at the Zentrum für Psychosoziale Medizin in Heidelberg and conducts research on art in psychiatric contexts. In conversation with Hilarius Hofstede, he will explore the relationships between artistic production, psychological experience and psychiatric treatment.

As of: 30 September 2026