

Program for the B3 Biennial of the
Moving Image

«Begehren – Kinder der Nacht, die
letzten Maschinen»

30.11.-02.12.2017

The Kunsthalle Darmstadt's contribution to the B3-Biennial in cooperation with the *Filmkollektiv Frankfurt e.V.* will construct and maintain an ephemeral space of desire, interwoven with visions that pour out of the depths of film projectors, the last machines. Desire is understood here in its entire «productive ambivalence» (Marc Ries) as the fulfillment of desires as well as their active production.

30.11.17

7:00 pm

Filmmaker Vassily Bourikas, member of the Kurzfilmtage Oberhausen's selection committee and curator at this year's documenta in Athens, was co-founder of LabA, an independent film laboratory. In a small flat he set up a studio, in which Super8 and 16mm films could be developed and processed by hand. The English talk is accompanied by a film program. «This program tries to sketch a mood of what we were and where we came from. We include a film that was not made at our lab but we believe existed in a parallel universe from a past or a future that inspired us. Our work has always been about gestures in time, the way things happen matters. We too always happened very occasionally, like eclipses.» (Vassily Bourikas)

Film program (Duration: 120 Minutes)

Picardise in Cabourg, Y. Yaxas, Greece 2001, 2 min., Super 8, b/w, silent

Keria, Vassily Bourikas & Y.Yaxas, Greece 2008, 7 min., 16mm, color, silent

The Green Sheep, Vassily Bourikas & Y.Yaxas, Greece 2009, 8 min., Super8, color, optical sound

Austerity Measures, Guillaume Cailleau & Ben Russell, Greece 2011, 8 min., 16mm, color, optical sound

Eklipsi Anofelou Fotos, Theo Deliyiannis, Greece 2015, 15 min., 16mm, color, optical sound

TinosTamaToom, Nicolai Gütermann, Greece 2014, 7 min., video, color, optical sound

Paura in Citta (1181 Dni Pozneje Ali Vonj Po Podganah), Davorin Marc, Slovenia (Yugoslavia), 1984, 21 min. (at 24 f/s), 35mm (from Super8), color, sound from CD

The preservation and restoration work has been carried out in 2014 by Slovenska kinoteka at La Camera Ottica and CREA laboratories of the University of Udine.

01.12.17

2:00 pm

Each image an experience. Workshop on analogue film material

Analogue film material has become rare nowadays. In the workshop participants older than 14 and adults of all ages, learn to experiment with 16mm film material. They can paint it, cut it, and form it in order to express thoughts or emotions. Subsequently, the results will be projected.

The event is organized by *Braquage*, a Parisian independent association. They are known for their workshops and ateliers even beyond France, but will offer a workshop in Germany for the first time.

The workshop will be held in French and German. It is organized by Francesca Veneziano and Sébastien Ronceray from *Braquage*.

Up to 25 people can attend. Please register at kunsthalle-darmstadt.de.

01.12.17

7:00 pm

Until disappearance. Carte Blanche to Braquage

«This program unites seven contemporary French experimental films and closes with a unique performance of a 16mm projection and live music. It revolves around the desire for conceivable images, which are, first, perceived and then shot, to the point of exhaustion of light and even the film projector. The spectator's view is questioned but also the look of filmmakers, who discover, produce and organize images, to invent the world anew. They let forms bubble out of it, which causes a change in perception.» (Braquage)

Film program: (Duration: ca. 80 minutes)

Fragments d'un voyage au Laos, Philippe Cote, 2008, 7 min., 16mm, color and b/w, silent

Ptkho, Mahine Rouhi, 2001, 7 min., 16mm, b/w, optical sound

Eclipse, Baharé Khadjé-Nouri, 1999, 15 min., 16mm, color, optical sound

Ether, Philippe Cote, 2003, 9 min., 16mm, color, silent

Spectre / Effacement / Disparition (Film expérience / fragilité),

Olivier Fouchard, 2004, 3 min., 16mm, color, silent

The Action, David Matarasso, 2012, 4 min., 16mm, color, silent

Chimigrammes, Silvi Simon 2006, 8 min., 16mm, b/w, sound from CD

D-Sparton, Glenn Marzin & Sébastien Ronceray (Sound- & 16mm Projection-Performance), 2017, ca. 25 min., 16mm, color and b/w, live-music
«The performance exudes sound as well as images and makes them disappear. They are transformed and spread, so that they can be autonomous to eventually evaporate, without light, without sound. Thanks to Alice Lemoine and Pukyo Ruiz for the mannequin images.»
(Braquage)

Selected and introduced by Francesca Veneziano and Sébastien Ronceray
(*Braquage*, Paris).

01.12.17

9:30 pm

Irreale Arreale. Films by Gunter Deller

Two movies by Frankfurt filmmaker and artist Gunter Deller. First, projected by Deller himself, the legendary but rarely shown film *Magic Bus*. «In a colorfully painted 80s VW bus on a trip through inner and outer reality. A psychedelic road movie, shot in Super8 in the Vorspessart.» Then follows a more recent work, *Fragile Fossile*: «The area around the ECB's new building in Frankfurt dissolves in a hallucinatory storm of light. With music by *Polytoxicomane Philharmonie*.» (Gunter Deller)

Film program

Magic Bus, Gunter Deller, Germany 1984, 54 min., Super8, color, magnetic sound

Fragile Fossile, Gunter Deller, Germany 2014, 8 min., HD, color, sound

Introduced and projected by Gunter Deller.

02.12.17

2:00 pm

«Enchant yourself». Laterna Magica Atelier

In this unique atelier children and teenagers aged 6 to 14 (and their parents) can learn how the magic lantern functions. For this enchanting predecessor of cinema painted glass slides are projected onto a screen to tell stories. The participants paint and design their own images, which are then screened.

The workshop will be held in French and German. It is organized by Francesca Veneziano and Sébastien Ronceray (*Braquage*, Paris).

Up to 25 people can attend. Please register at kunsthalle-darmstadt.de.

02.12.17

7:00 pm

«Desire = Utopia». Film projection

A stylistically varied, experimental, French feature film about political protests in France and the fate of refugees in hypnotic black and white.

L'impossible - Pages arrachées (Songs from the Protests), Sylvain George, France 2009, 90 min., digital (from Super8 and video), b/w and color, sound, no dialogue

With an introduction by Gary Vanisian, *Filmkollektiv Frankfurt e. V.*

02.12.17

9:00 pm

«Desire = Eros». An erotic surprise program

This final programme features erotic films related to the B3-Biennial's guiding theme «desire», projected in Super8, 16mm and 35mm.

Including the following films (duration ca. 100 min.)

Night Horses, James Herbert, 1976, 38 min., 16mm, color, silent

Automan, James Herbert, 1988, 20 min., 16mm, color, silent

Selected and introduced by Gary Vanisian, *Filmkollektiv Frankfurt e.V.*

Visitor Information

Admission including the exhibition: 5,00 €, 3,00 € reduced, children and teenagers up to the age of 18 are free of charge.

The participation fee for the workshops is included in the general admission. Up to 25 people can attend. Please register at info@kunsthalle-darmstadt.de

The program is part of the B3 parcours

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Biennial of the
Moving Image
2017

It is supported by

